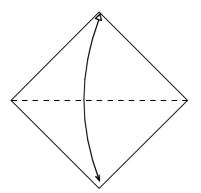
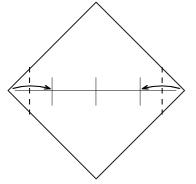
Cozze

Designed 2015 by Bernie Peyton Difficulty / Intermediate Time to Fold / 20 minutes R = 0.5 for length

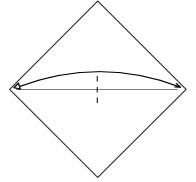
Author's advice: Use a bi-colored square 10-17 cm to a side, dark blue to black on one side, and light yellow to orange on the other side.



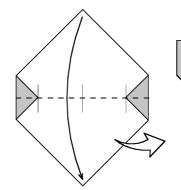
1. Valley-fold the diagonal on the light side of the square.



4. Valley-fold corners to the creases of the last step.

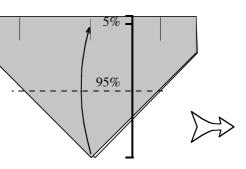


2. Valley-crease the midpoint.

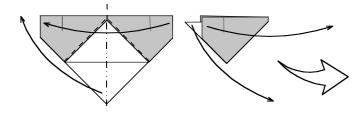


5. Valley-fold in half.

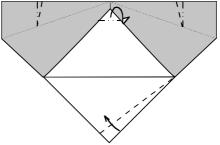
3. Bisect distances with valley creases.



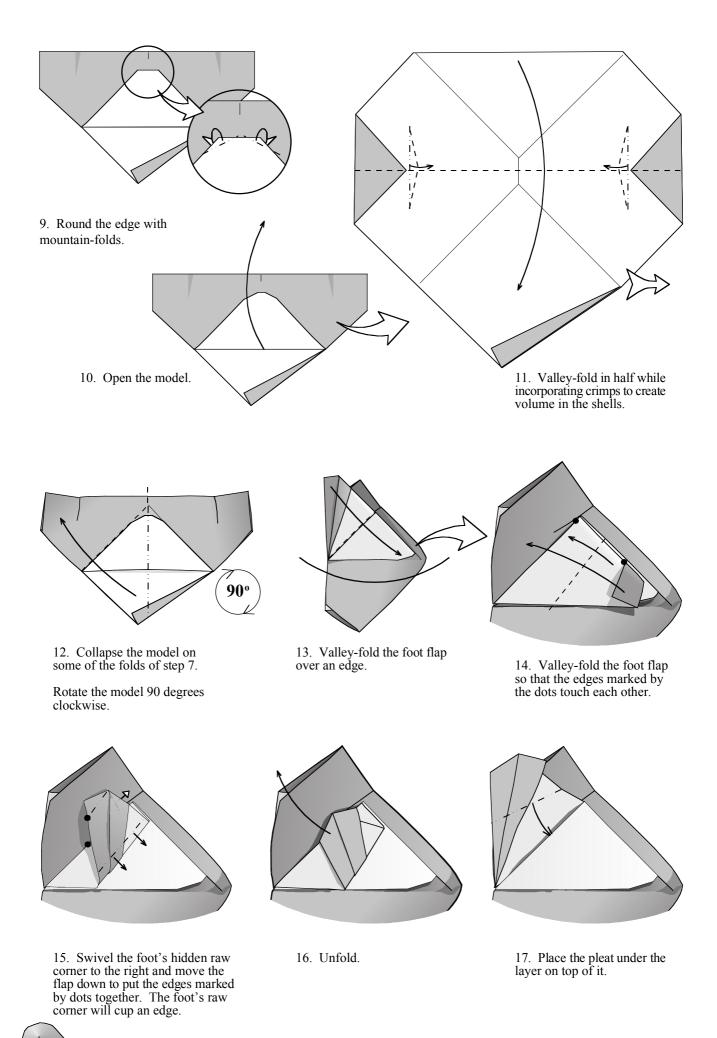
6. Valley fold the bottom corner to within 5% of the distance to the top edge.

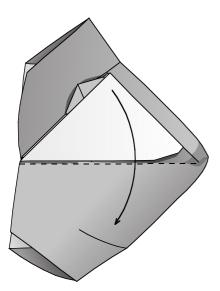


7. Valley-crease along raw paper edges. Then collapse the model and unfold it.

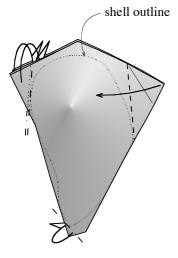


8. Crease crimps at the top edge to the xray guide lines. The mountain folds lie on the creases of step 3. Mountain-fold a corner behind. Valleyfold an edge up to make a "foot".

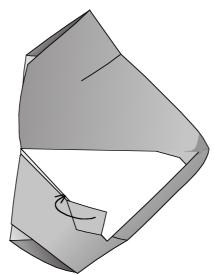




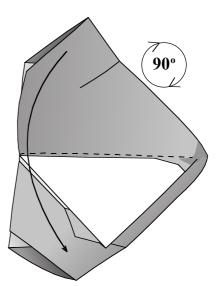
18. Valley-fold the locked flap down.



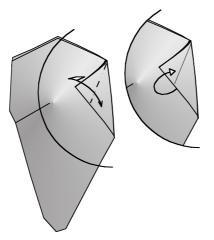
21. Inside reverse-fold corners on the left. Valley-fold the corner on the right. Inside-reverse fold an edge at the bottom.



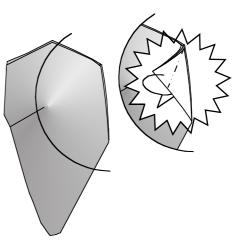
19. Put the raw corner underneath the top layer.



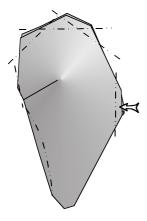
20. Close the mussel shell and rotate the model 90 degrees clockwise. It will not lie flat.



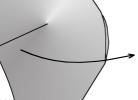
22. Mountain-fold and unfold an angle bisector and put a layer on top.



23. Mountain-fold all layers of the hidden angle bisector.

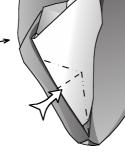


24. Round the top of the shells and put the folds inside. Close-sink an edge by the arrow. Shape the left edges with curved creases.



25. Open the top shell slightly.

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26. Depress the bottom of the middle edge.



Finished "Cozze"

Make a plate of them!